

NSMTA Piano Virtuoso Competition Guidelines

Entrance fee: \$15

Each student will receive a judge's critique and a rating of Superior-Honorable Mention, Superior, Excellent, or Good. First, second, and third place winners in each category will be selected and awarded cash prizes at the Winners' Recital (usually held the day after the competition).

Open to any pre-collegiate pianist. The Sonatina A category is limited to 5th graders and under. There are no restrictions on movement from level to level in successive years.

Sonatina/Sonata Category guidelines:

- A. Any sonatina movement by Bastien, George, Cobb, Olson, or Glover, or a movement of comparable difficulty.
- B. Any sonatina movement by Spindler, Haslinger, Lynes, Attwood, Lichner, or Latour, or a movement of comparable difficulty.
- C. Any sonatina movement by Clementi, Diabelli, or Kuhlau, or a movement of comparable difficulty.
- D. Any sonatina movement by Haydn, Mozart, or Beethoven, or a movement of comparable difficulty.

Baroque Guidelines:

- A. Any selection from the Anna Magdalena Bach Notebook or another Baroque piece of comparable difficulty.
- B. Any selection from Bach's Short Preludes, Two-Part Inventions, or Three-Part Inventions.
- C. Any movement from Bach's French Suites, or any Prelude and Fugue from his Well-Tempered Clavier.

**NSMTA Piano Virtuoso Competition
Master Sheet**

Teacher: _____ Email: _____

Student name (last, first)	Grade	Selection	Level
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Baroque:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Sonatina/Sonata:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

NSMTA Piano Virtuoso Competition Rating Sheet

Name: _____

Composition: _____

Rating: Superior: Honorable Mention Superior Excellent Good

Comments:

Judge's Signature: _____